



HEATHER WACHA

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EDUCATION

MLIS	Archives in a Digital Age , University of Wisconsin, Madison Practicum: Digital Collections Center	2021
PhD	Medieval History , University of Iowa Dissertation Title: <i>La Puissance du Choix: Women's Economic Activity in Twelfth- and Thirteenth-Century Picardy</i>	2016
	University of Iowa Center for the Book <i>Graduate Certificate in the Book Arts, Studies and Technologies</i>	2012
MA	Medieval History , University of Iowa Master's Essay Title: <i>Women's Agency in Twelfth- and Thirteenth-Century Picardy: The Story of Two Ladies of Faiel/Fayel</i>	2009
PGCE	(Similar to an American MAT), University of Central England French and English as a Second Language	1991
BA	French , Hamline University Final year spent at the Université de Haute Bretagne	1985

RELATED PROFESSIONAL TRAINING

Rare Book School , <i>Book History in China</i>	2021
Rare Book School , <i>Teaching Book History (postponed due to Covid)</i>	2021
London Rare Books School , <i>The Medieval Book</i> , Dr. Michelle Brown	2019
London Rare Books School , <i>European Bookbinding</i> , Dr. Nicolas Pickwood	2019
Columbia University , <i>Middle French Paleography Workshops</i>	2014–2019
The Making and Knowing Project . The transcription, translation, and TEI-encoding of a 1581 manuscript (Paris, BnF, Ms. Fr. 640) under the direction of Professors Pamela H. Smith and Marc H. Smith.	

Digital Humanities Oxford Summer School	2017
L'École nationale des chartes, Paris	2013
<i>Codicology and Thirteenth-Century Latin Paleography (audited)</i>	

EMPLOYMENT: TEACHING EXPERIENCE

French Teacher , West High School, Iowa City, IA	2021-present
French, Levels 2-4	
French trip organizer	
Instructor of Record , University of Wisconsin, Madison	2017-2020
Information Divides and Differences in a Multicultural Society (LIS 202)	
History and Future of Books? (LIS 350)	
The Art of the Book (Continuing Studies, held in Special Collections Library)	
The Life of a Medieval City: Laon, France (Continuing Studies)	
Teaching Assistant , University of Wisconsin, Madison	2019-2021
The Information Society (LIS 201)	
Information Divides and Differences in a Multicultural Society (LIS 202)	
Co-Instructor , Newberry Library Seminar Series	2019
Manuscripts and Their Stories: Decoding the Materiality of Medieval and Early Modern Books	
Instructor of Record , University of Iowa	2011-2012
The Making of Medieval Spain, 711-1502 (two semesters)	
Teaching Assistant , University of Iowa	2009-2015
Lead TA for Western Civilization II (two semesters)	
TA for Honor's section of Western Civilization I (one semester)	
TA for Western Civilization I and II (seven semesters)	
Secondary School French Teacher	Secondary School English Teacher
Norwalk High School, Norwalk, IA	Lycée Condorcet, Bordeaux, France
(1998-2007)	(2003-2004)
Codsall High School, Codsall, UK	Collège Jean Moulin, Saint-Nazaire, France (1993-
(1996-1998)	1994)
King Edward VI School, Lichfield, UK	
(1991-1996)	

EMPLOYMENT: SPECIAL COLLECTIONS LIBRARIES

<i>Special Collections, University of Wisconsin, Madison</i>	
Reading Room Supervisor	2019-2021
<ul style="list-style-type: none"> • Provided reference services for patrons. • Managed patron visits with Aeon and Alma. • Recorded new acquisitions. 	
Reading Room Assistant	2019-2021
<ul style="list-style-type: none"> • Prepared and pulled books for patrons and classes. • Reshelved books. 	
Manuscript Collection Project Assistant	2019-2021
<ul style="list-style-type: none"> • Updated and expanded manuscript collection descriptions for online catalog (12th to 20th century.) Collated all data in Excel. 	
Curator of Library of Stains Exhibit	2018

- Curated and mounted a 3-month exhibition of the manuscripts, multispectral images, and data collected from the Library of Stains project.

Special Collections, University of Iowa

Student-Specialist Research Assistant

2014–2016

- Updated metadata from the medieval manuscript collection in preparation for a new LibGuide.

PUBLICATIONS

In Progress

2024 Wacha Heather and Helen Davies, "Multispectral Imaging Lessons from the Palimpsested Tournai Maps of Asia and the Holy Land." (For submission to *Digital Medievalist*.)

Wacha, Heather and Helen Davies, "The Vercelli Map: A Travel Narrative and Teaching Tool." (For submission to *Imago Mundi*.)

Peer-Reviewed Books

2023 Wacha, Heather and Yvonne Seale, *The Cartulary of the Abbey of Saint-Jean Baptiste de Prémontré* (Toronto: University of Toronto Press and Medieval Academy of America, 2023, 1016 pages.)

2022 Vareschi, Mark and Heather Wacha, eds., *Intermediate Horizons: Book History and Digital Humanities* (Madison, WI: University of Wisconsin Press, 2022, 184 pages.)

Peer-Reviewed Articles and Digital Projects

2024 Wacha, Heather and Helen Davies, eds., "The Vercelli Map (Biblioteca e Archivio Capitolare di Vercelli, ACVc, Rotoli Figurati, 6)," In *Virtual Mappa*, eds. Martin Foys, Heather Wacha *et al.* Schoenberg Institute of Manuscript Studies, 2023:
<https://sims2.digitalmappa.org/36>.

2022 Wacha, Heather and Yvonne Seale, "The Cartulary of Prémontré: People, Places, and Networks from Medieval to Digital," *Medieval People*, 35, no. 1 (2022.)
<https://scholarworks.wmich.edu/medpros/vol36/iss1/15>

2021 Wacha, Heather and Yvonne Seale, "Spare No Scrap: A Piece of Binder's Waste as Evidence for Institutional Development at the Abbey of Prémontré in the Thirteenth Century," *La Revue d'Histoire ecclésiastique*, 116, no. 1 (2021.)
<https://doi.org/10.1484/J.RHE.5.125424>

2020 Wacha, Heather and LauraLee Brott, "Reframing the World: The Materiality of Two *Mappaemundi* in BL, Add. MS 28681," *Imago Mundi* 72, no. 2 (2020): 148- 162.
<https://doi.org/10.1080/03085694.2020.1748374>

Foys, Martin, Heather Wacha, *et al.* eds., *Virtual Mappa*, Schoenberg Institute

Manuscript Studies, 2020. <https://sims2.digitalmappa.org/36>

Wacha, Heather and Soersha Dyon, "Translating Turtles: The Genesis of a Crowdsourced Methodology for the 'Making and Knowing' Paleography Workshops," In *Secrets of Craft and Nature in Renaissance France. A Digital Critical Edition and English Translation of BnF Ms. Fr. 640*, edited by Making and Knowing Project, Pamela H. Smith, et al. New York: Making and Knowing Project, 2020.

https://edition640.makingandknowing.org/#/essays/ann_318_ie_19.

DOI: <https://www.doi.org/10.7916/1pw7-ax09>

2019 Wacha, Heather and Jacob Lavernier, "Cartography and Code: Incorporating Automation in the Exploration of Medieval *Mappaemundi*," *Digital Medievalist* 12, no. 4 (2019): 1-29. <https://journal.digitalmedievalist.org/article/10.16995/dm.84/>

Campagnolo, Alberto, Erin Connelly, and Heather Wacha, "Labeculae Vivae: Building a Reference Library of Stains for Medieval and Early Modern Manuscripts," *Manuscript Studies: A Journal of the Schoenberg Institute for Manuscript Studies* 4, no. 2 (2019): 401-416. DOI: [10.1353/mns.2019.0018](https://doi.org/10.1353/mns.2019.0018)

2018 Wacha, Heather, "[Meet the Manuscript](#)," *Public, A Journal of Imagining America: Digital Engagements or the Virtual Gets Real* 4, no. 2 (2018).

2015 Wacha, Heather, "The Cartulary of the Abbey of Prémontré: A Story of Conflict and Resolution," *Essays in Medieval Studies* 31 (2015).

Short Essays and Blogs

2019 Introductory Material for the Labeculae Vivae data visualizations and "Stain Story:Wax," in [Digital Mappa Library of Stains Project](#).

2018 [Labeculae Vivae](#) - "Stains as Spectral Curves" and "Going on a Stain Hunt."

2016- University of Wisconsin, Madison:

2019 [Digital Humanities Research Network](#) - Podcasts and Content Contributor
[Center for the History of Digital and Print Culture](#) - Content Contributor
[Research Data Services](#) - Content Contributor

CONFERENCE PRESENTATIONS

2024 "Learning Technologies and the Case Study of the Capitular Archives in Vercelli (A Roundtable)," International Congress On Medieval Studies, Western Michigan University.

"The Cartulary of Prémontré: A Case Study for the Historical Access and Use of Archival Material in Cartulary Studies," International Medieval Congress, University of Leeds, UK.

- 2023 "The Vercelli *Mappa Mundi*: Analog Networks and Not-So-Digital Interfaces," International Medieval Congress, University of Leeds, UK.
- 2022 "When Two Become Four: Using Multispectral Imaging to Uncover What Lies beneath the Tournai Maps of Asia and Palestine," International Conference on the History of Cartography, Bucharest, Romania.
- 2021 "Tracking Trade and Transport: The Oldest Known Map of Medieval Flanders," International Medieval Congress, University of Leeds, UK.
- 2019 "Conversing between Maps: Developing a Dataset of Normalized Latin Toponyms across Medieval *Mappaemundi*," International Medieval Congress, University of Leeds, UK.
- 2018 "Maps and Their Materiality: Revisiting the Two *Mappaemundi* of BL Add MS 28681," International Medieval Congress, University of Leeds, UK.
- "Sense and Absence in the Medieval Archive," Roundtable participant for "What is an Archive?" International Congress On Medieval Studies, Western Michigan University.
- "*Labeculae Vivae*: A Reference Library of Stains Found on Medieval Manuscripts," The Care and Conservation of Manuscripts Conference, University of Copenhagen, Denmark.
- 2017 "Cartography and Code: Incorporating Automation in the Exploration of Medieval *Mappaemundi*," Book History and Digital Humanities Conference, University of Wisconsin, Madison.
- "Digitizing Medieval Women: Towards A Feminist Edition of the Cartulary of Prémontré," International Congress On Medieval Studies, Western Michigan University.
- 2015 "Reinterpreting the Use of Charters and Cartularies in the Study of Medieval Women," New Research Forum, Haskins Society, Carlton College.
- "If Books Could Talk: Medieval Manuscripts and Public History," Iowa Forum for Graduate Medievalists Symposium, University of Iowa.
- "The Cartulary as Physical and Textual Narrative: Crisis at the Abbey of Prémontré," Illinois Medieval Association, Saint Louis University.
- 2014 "Mothers, Aunts, Daughters, Nieces, and Sisters in Medieval Picardy: Power through Inherited Practice," International Medieval Congress, University of Leeds, UK.
- "The Cartulary of Prémontré: Privilege and Partiality," Medieval Academy of America, University of California, Los Angeles.
- Panel Organizer: "Created Encounters: The Document as Site and Process," Medieval Academy of America, University of California, Los Angeles.

- 2013 "Women and the Abbey of Prémontré: The Sources Revisited," *Plantations Amidst Savagery? Reformed Monastic Orders in North Europe c.1100-c.1600*, University of Stirling, Scotland.
- 2012 "Women, Charters, and Conflict in Twelfth-/Thirteenth-Century Picardy," *Midwest Medieval History Conference: Communities, Communication, and Conflict*, Indiana University.
- "Fishing Rights and Twelfth-/Thirteenth-Century Mills in Northern France," *International Congress On Medieval Studies*, Western Michigan University.
- 2010 "Casting Aspersions: Environmental Awareness in the Middle Ages," *European Studies Group Conference*, University of Iowa.

INVITED LECTURES AND SEMINARS

- 2023 "The Videntes Multispectral Imaging Collective: MSI Imaging in the Vercelli Archives," *Integrating Traditional and Digital Approaches in Manuscript Studies (INTRADAM)*, University of Milan and the Biblioteca e Archivio Capitolare, Vercelli, Italy.
- "Inside my Favorite Manuscript with Dot Porter," Schoenberg Institute of Manuscript Studies, University of Pennsylvania.
- 2021 "Cartography and Collaboration: Multivalent Perspectives on the Vercelli Map," *English and Digital Humanities Classroom Workshop*, Carleton College.
- "Traveling through Time and Place: The Vercelli Map in Context," *Public Lecture*, Carleton College.
- 2020 "Introductory/Intermediate Workshop on Multispectral Imaging," *More than Meets the Eye Symposium*, University of Iowa.
- 2019 "The Thirteenth-Century Archives at the Abbey of Prémontré: Material Practices in the Scriptorium," *Heritage Lecture Series*, Saint Norbert's College.
- 2018 "Cartography and Code: Incorporating Automation in the Comparison of Medieval Toponyms across Maps," *Topics of Preservation Series*, Library of Congress.
- "A Library of Stains: Using Multispectral Imaging to Analyze Stains in Medieval Manuscripts," *Wednesday Nite @ the Lab Series*, University of Wisconsin, Madison.
- "Digital Mappa," History Department, State University of New York, Geneseo.
- "Digital Mappa," Discussant, *UW History Department Graduate Student Colloquium Roundtable on Digital History*, University of Wisconsin, Madison.
- 2017 "Digital Mappa: Making the Most of Annotating and Linking Digital Images," *The Present and Future of Digital Manuscript Studies*, Clark Library and Center for Seventeenth- and Eighteenth-Century Studies, University of California, Los Angeles.

2016 "Taking It to the Streets: Engagement and the Academy," 30-minute presentation, WorldCanvass TV, one of two panelists speaking about History Corps, University of Iowa.

"Roundtable on K12 and Engagement," 1-Hour presentation, Obermann Graduate Institute's Tenth Anniversary, one of four panelists, University of Iowa.

"The Future of Humanities/Social Sciences Publishing," 90-minute question and answer session, the University's Monthly Meeting for Directors of Graduate Studies, one of five panelists, University of Iowa.

"The Mysterious *Chain of Psalms*: Identifying and Recovering an Otto Ege Manuscript." 1-hour presentation for Iowa Bibliophiles, University of Iowa.

2015 "What's in a Book?" 1-hour presentation for Kennedy High School's *Smart Lunch Talks*, Cedar Rapids.

"Tracing the Provenance of Manuscripts in The University of Iowa Libraries, Special Collections," 1-hour presentation for the course *Topics in Material Analysis*, University of Iowa.

2014 "Engaging Students in the Classroom," History Graduate Student Orientation, 1.5-hour presentation on pedagogical strategies for creating activities that engage undergraduate student participation, University of Iowa.

2013 "The Abbey of Prémontré: The Codicology and Function of its Cartulary," 1-hour presentation for the Société Internationale des Médiévistes - Monthly Apéritif, Paris, France.

DIGITAL HUMANITIES PROJECTS

Senior Co-Editor

Virtual Mappa Medieval Map Collection, hosted in the Digital Mappa Platform, Schoenberg Institute of Manuscript Studies, <https://sims2.digitalmappa.org/36>. 2020-present

Principal Investigator - [Labeculae Vivae: A Library of Stains](#) 2017-2018

CLIR Postdoctoral Fellowship Microgrant. A one-year pilot study using multispectral imaging to characterize medieval stains in books from five US collections. Data visualizations hosted in [Digital Mappa](#).

Creator and Organizer - [Ex Libris: The People Behind the Book](#) 2017-2018

An educational video series that traces the provenance of three books held in the University of Wisconsin Special Collections library. Researched and produced by University of Wisconsin iSchool students.

Organizer and Presenter - [Documenting Digital Humanities](#) 2016-2018

A series of 13 interviews from students and scholars involved in digital humanities projects at the University of Wisconsin, Madison. Hosted online at the Digital Humanities Research Network.

Creator and Co-Organizer – Meet the Manuscript 2016

A two-week workshop for undergraduate and graduate students to transcribe, translate, and begin to TEI encode an online edition of a Spanish Will from 1699, held in the University of Iowa Special Collections Library. In collaboration with the Digital Studio, Special Collections, the Spanish Department, the Department of History, and the Center for the Book. Financially supported by eleven university divisions and departments.

Creator and Co-Presenter – [If Books Could Talk...](#) 2015–2016

A series of six educational videos and essays that ask questions about medieval manuscripts. Co-produced in collaboration with the University of Iowa Libraries, Special Collections and the Rita Benton Music Library.

CONFERENCES AND WORKSHOPS ORGANIZED

Co-Organizer – The IMAMI Institute in Vercelli 2024

“The Institute of Material Analysis and Multispectral Imaging in the Capitular Archives of Vercelli,” hosted by the Videntes Multispectral Research Collective, Vercelli Archives, and the University of North Carolina Summer School Programs

A 10-day institute in Vercelli for early career scholars, librarians, conservators, and graduate students.

Organizer – [Bindings across Physical Formats and Digital Spaces](#) 2021

Center for the History of Print and Digital Culture, UW Madison.

Organized and promoted a virtual event that included making historical and artist book bindings, as well as using new tools to digitally represent them. Led two historical bookbinding sessions.

Organizer – Happy Hour with Books 2021

Center for the History of Print and Digital Culture, UW Madison.

Organized and promoted a virtual event with five Special Collection librarians. Each hosted a Zoom room that welcomed visitors to an informal discussion of their latest and/or favorite collection items.

Organizer – [Book History and Digital Humanities \(BH & DH\) Institute](#) 2020

Center for the History of Print and Digital Culture, UW Madison.

(Postponed 2021 due to pandemic.) Organized and promoted a week-long institute exploring the intersection of Book History and Digital Humanities through hands-on making and small seminar discussions.

Organizer – [Danky/Pawley Virtual Symposium](#) 2020

Center for the History of Print and Digital Culture, UW Madison.

A celebratory symposium to honor 10 years of successful James P. Danky Fellowships in Print Culture.

Co-Organizer - [Book History and Digital Humanities Conference](#) 2017
Center for the History of Print and Digital Culture, UW Madison.
The CHPDC's biennial conference, which in 2017 focused on the study of how BH and DH continue to be mutually informative and generative.

Organizer - Latin Manuscripts Hackathon 2016
A day-long symposium with guest speaker and hands-on practice transcribing and translating the University of Iowa's Latin manuscripts using the [DIY History](#) platform.

ADMINISTRATIVE EXPERIENCE

Administrative Coordinator 2016–2021
Center for the History of Print and Digital Culture, University of Wisconsin, Madison

Digital Mappa Project Supervisor 2016–2019
CLIR Postdoctoral Fellowship, University of Wisconsin, Madison

Principal Investigator and Budget Manager 2017–2018
Labeculae Vivae: The Library of Stains Project, University of Wisconsin, Madison

Graduate Student Supervisor and Manager 2014–2016
History Writing and Teaching Center, University of Iowa

GRANTS, FELLOWSHIPS, AND AWARDS

2021 Rare Book School Director's Discretionary Scholarship
2021 Rare Book School Scholarship, University of Wisconsin Friends of the Library
2018–19 University of Wisconsin 2020 Postdoctoral Fellowship in Data Curation for Medieval Studies
2017–18 CLIR Microgrant: [Labeculae Vivae](#): Building a Reference Library of Stains for Researching Medieval Manuscripts
2016–18 CLIR Postdoctoral Fellowship in Data Curation for Medieval Studies, University of Wisconsin, Madison
2017 Lectures Committee Award, University of Wisconsin, Madison.
2016 Fellow of the Obermann Center Graduate Institute on Engagement, University of Iowa Memory and Knowledge: Digital Archive Initiative, University of Iowa.
2015 Gordon Prange Dissertation Fellowship, University of Iowa
Graduate College Post-Comprehensive Summer Fellowship, University of Iowa
2013 T. Anne Cleary Dissertation Research Fellowship, University of Iowa
Leger-Anderson Dissertation Research Fellowship, University of Iowa
2012 Newberry Library Dissertation Seminar for Historians, sponsored participant
Executive Council for Graduate Students Research Grant, University of Iowa
Graduate College Summer Research Fellowship, University of Iowa
Graduate Student Senate Travel Grant for Midwest Medieval History Conference, University of Iowa
2010 Newberry Library Renaissance Consortium Travel Grant
2009 Stanley Graduate Award for International Research, University of Iowa

PROFESSIONAL SERVICE

Faculty Council , Iowa City West High School	2021-present
Honorary Research Fellow , University of Wisconsin, Madison	2021-present
Curriculum Committee Member , iSchool, University of Wisconsin, Madison	2019-2021
Diversity Committee Member , iSchool, University of Wisconsin, Madison	2017-2021
Honors Thesis Committee Member , University of Iowa	2018
Supervisor of iSchool Practicum Student , University of Wisconsin, Madison	2017
Supervisor for Latin Paleography Labs , University of Wisconsin, Madison	2016-2018
Secretary , Iowa Forum for Graduate Medievalists, The University of Iowa	2012-2013
Co-President , Graduate History Society, The University of Iowa	2011-2012
Grant Reviewer , Executive Council for Graduate and Professional Students, University of Iowa	2011
Reviewer and Judge , University of Iowa Fall Undergraduate Research Festival	2011

PROFESSIONAL AFFILIATIONS

Society of American Archivists, member since 2020.
American Library Association, member since 2019.
La Société internationale des médiévistes - Paris, member since 2013.
La Société archéologique, historique et scientifique de Soissons, member since 2013.
American Historical Association, member since 2012.
Medieval Academy of America, member since 2012.

LANGUAGES

French - Fluent speaking, reading and writing.
Latin - Excellent reading.
Old French - Excellent reading.
Spanish - Good reading, basic speaking and writing.
Italian - Basic reading and speaking.